

MY FRIEND GOO

As recorded by Sonic Youth

(From the 1990 Album GOO)

Transcribed by Mark Martin

Words by
Music by
Kim Gordon
Arranged

A Bass intro

$\text{♩} = 150$

B Verse

N.C.

C Chorus

1

Gtrs I, II

The first system of music contains three staves. The top staff is a single treble clef staff in 4/4 time, marked with a 4-measure rest followed by a double bar line, then a series of eighth notes. The middle and bottom staves are a guitar tab for two guitars (T, A, B). The top staff has a 4-measure rest followed by a double bar line, then a series of eighth notes. The middle and bottom staves have a 4-measure rest followed by a double bar line, then a series of eighth notes. The bottom staff has a 4-measure rest followed by a double bar line, then a series of eighth notes.

D Verse

N.C.

E Chorus

8

Gtr I

Gtr II

The second system of music contains three staves. The top staff is a single treble clef staff in 4/4 time, marked with a 4-measure rest followed by a double bar line, then a series of eighth notes. The middle and bottom staves are a guitar tab for two guitars (T, A, B). The top staff has a 4-measure rest followed by a double bar line, then a series of eighth notes. The middle and bottom staves have a 4-measure rest followed by a double bar line, then a series of eighth notes. The bottom staff has a 4-measure rest followed by a double bar line, then a series of eighth notes.

N.C.

F Verse **G** Chorus

12

T 6 4 5 6 4 5 7 9 9 9 9 9 7 9 9 9 9 9 5 5 5 5 5 5 6

A 6 4 5 6 4 5 7 9 9 9 9 9 7 9 9 9 9 9 3 3 3 3 3 3 4

B 6 4 5 6 4 5 7 9 9 9 9 9 7 9 9 9 9 9 3 3 3 3 3 3 4

P P 5 7 7 7 7 7 5 7 7 7 7 7 3 3 3 3 3 3

T 6 6 6 6 6 7 9 9 9 9 9 7 9 9 9 9 9 5 5 5 5 5 5 6

A 6 6 6 6 6 7 9 9 9 9 9 7 9 9 9 9 9 5 5 5 5 5 5 6

B 6 6 6 6 6 7 9 9 9 9 9 7 9 9 9 9 9 5 5 5 5 5 5 6

P P 5 7 7 7 7 7 5 7 7 7 7 7 3 3 3 3 3 3

N.C.

H Breakdown **I** Solo G5

16

T 6 4 5 6 4 5 12 9 9 9 9 9 12 9 9 9 9 9 5 5 5 5 5 5 6

A 6 4 5 6 4 5 12 9 9 9 9 9 12 9 9 9 9 9 5 5 5 5 5 5 6

B 6 4 5 6 4 5 12 9 9 9 9 9 12 9 9 9 9 9 5 5 5 5 5 5 6

P P 5 7 7 7 7 7 10 7 7 7 7 7 10 7 7 7 7 7 3 3 3 3 3 3

T 6 6 6 6 6 12 9 9 9 9 9 12 9 9 9 9 9 5 5 5 5 5 5 6

A 6 6 6 6 6 12 9 9 9 9 9 12 9 9 9 9 9 5 5 5 5 5 5 6

B 6 6 6 6 6 12 9 9 9 9 9 12 9 9 9 9 9 5 5 5 5 5 5 6

P P 5 7 7 7 7 7 10 7 7 7 7 7 10 7 7 7 7 7 3 3 3 3 3 3

Dm/G Em+5/G Em+5/GD/A Em+5/GD/A Em+5/G F#/C#

20

T 6 7 5 7 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5

A 6 7 5 7 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5

B 6 7 5 7 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5

P P 5 7 7 7 7 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5

T 6 6 6 6 6 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5

A 6 6 6 6 6 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5

B 6 6 6 6 6 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5

P P 5 7 7 7 7 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5 5 7 7 7 7 7 5

J Interlude

N.C.

23

Gtrs I, II

T	.													
A	8 10 10 10 10 10 8 10 10 10 10 10													
B	6 8 8 8 8 8 6 8 8 8 8 8													

K Bass Interlude**L** Out-Chorus

N.C.

29

Gtr I

T	.													
A	5 5 5 5 5 5 6 6 4 5 6 4 5 6													
B	3 3 3 3 3 3 4 5 5 4 4 4 4 4													

P P

Gtr II

T	.													
A	5 5 5 5 5 5 6 6 6 6 6 6 6 6													
B	3 3 3 3 3 3 4 4 4 4 4 4 4 4													